

Come Back Changed

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Chords: C, F, C, C, C/E

Voice

1. Come on back; back; back; back; get get get to

rea dy for to mor— row, come back moved to live your life a new.— En -
 rea dy for to mor— row, come back moved, em pow ered by the light. En
 rea dy for to mor— row, come back moved to know an - o - ther's pain. En -
 where you heard the spi - rit, come back moved to lis - ten for the voice that

riched and made strong by the liv ing you have known, — come back changed.
 riched and made strong by the moun tain tops you've known, — come back changed.
 riched and made strong by the val leys you have known, — come back changed.
 speaks to us soft - ly, but calls — us to grow. — come back changed. Repeat 1st chorus

Chords: F, C, C, C/E, F, G

Chords: Am, F, G, Am, F, G, C

Come Back Changed

11 F G C Am F G C Am

Set off on a search for the sky, the race of your pulse, the ex
Go in to the den of your grief. Let all of your sor row and
Com-mis-sioned and called to bring hope, be ser-vant, be heal-er, be

15 F G Am G C

cite ment of the climb to diz zy heights. The daz zle, the breath less de-light
pain find no re lief for just a while. Give in to the dark of the night,
15 friend to ev'ry soul; you bear the light. And when the de-mands dim the blaze,

18 Am F G C Am F G Am

— will call you to lin-ger in-hal-ing heav-en's scent, a par-a-
— and bathe in the tears that are fall ing as your eyes can see no
18 — when all that in-spires seems to van-ish in a haze of wear-y

21 G Am G F G

dise, but you can't stay. So come on
21 light, no hope in sight. But come on
doubt, and glo-ry fades, You come on

The musical score is written for voice and piano. It features a melody line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into systems, with measure numbers 11, 15, 18, and 21 marked at the beginning of each system. Chord symbols (F, G, C, Am) are placed above the melody line. The lyrics are written below the melody line, with some lines of lyrics corresponding to multiple measures. The piano accompaniment consists of chords and moving lines in both hands, providing harmonic support for the vocal melody.