

Music Matters 2014



Sunnybrook United Church, Red Deer, AB

Workshop Breakout Sessions

“Friday Night – Keepin’ it Light!” @ 7:00 PM

Ode To Joyfulness A Mini Hymn Singing Festival with . . .

LLOYD MACLEAN

All his life, Lloyd has been playing music with bands, singers, cowboys, and choirs right across the country. Presently residing in Nova Scotia, Lloyd is primarily a keyboard player. He has been known to embrace an accordion, and on rare occasions, has wrestled with a cello. His musical tastes are broad, and he's always interested in expanding his musical vocabulary. Making music brings joy to his soul and Lloyd will assist music leaders in how to enhance congregational singing with his delightful sense of humour and infectious passion.

Saturday September 6

Session One @ 9:00 AM

Worship Planning Using *Gathering*

Gathering is a grassroots, lectionary-based resource that has become a valuable 'go to' worship guide for those who lead worship in the United Church of Canada. This session guide you through the ways you can use *Gathering* and its many features to plan and augment worship and prayer services. Gather with *Gatherings* music editor Tammy-Jo to gain a fuller understanding of how *Gathering* can assist you in defining, developing and planning more meaningful worship.

TAMMY-JO MORTENSEN

Tammy-Jo Mortensen is the music editor for *Gathering*, The United Church of Canada's lectionary-based worship resource, and Music Director at Robertson-Wesley United Church in Edmonton.

Session Two @ 10:15 AM

The Pianist as Organist

FRED GRAHAM

With little or no warning, you are called upon to play the organ for worship. Keys you can handle, but what are stops? Why do they have numbers on them? Should you use all of them? What are pedals for? Why does organ music look different from piano music? These and other questions will be up for discussion with Fred Graham, long-time organist, and retired professor of church music from Emmanuel College, Toronto, as he assists musicians in transitioning from the piano stool to the organ bench.



Session Three @ 11:30 AM

Troubleshooting For Music Leaders

THE DEER PARK UNITED CHURCH TEAM (Louise Forsyth & Tom Melvin)

A lighthearted and thoughtful look at the issues and calamities that sometimes face us as musicians and music leaders working in collaborative relationships in United Church congregations. How do we deal with conflict? How can we best work with each other and serve our church communities?

Session Four @ 1:30 PM

Drumming and the Djembe in Worship

CAROL ZACHARIAS

Carol is one of three leaders on the music leadership team at Trinity United Church, Portage la Prairie, MB. Her duties along with directing the adult choir on a rotation basis, include organizing and working with the regular djembe drummers in Sunday Service. From time to time added musicians join the drummers.

Sessions will teach traditional drum patterns and variations for accompaniment to hymns from Voices United and More Voices. Perhaps the most popular workshop at Music Matters, the program includes

a drum circle where there is room for the personal 'drum song' woven into the traditional rhythms. Material is doable by all – no previous experience required.

Session Five @ 2:45 PM

Songwriting 101

The Spirit calls forth songs in all of us, but sometimes we need a bit of help listening to her voice! Join Bruce Harding for a quick but informative romp through the songwriting process, after which we will write and share simple songs together, in groups or individually, as the Spirit calls.

BRUCE HARDING

Bruce is a passionate lover of—and an advocate for—community song in Christian community. He is a singer, song leader, multi-instrumentalist, and a composer whose songs are sung in churches across Canada, the USA, Australia and beyond. Bruce served as managing editor for *More Voices*, the most recent song collection for The United Church of Canada. He comes to us from New Westminster, BC, where he serves as music minister at Crossroads United Church in Delta, BC, teaches at the intercultural Naad Academy for the Visual and Performing Arts in Surrey, BC, and plays in a variety of global fusion ensembles.

Session Six @ 4:00 PM

Anthem Reading Session

This work shop session provides attendees with an opportunity to read through 10 anthems focussing on different seasons within the liturgical year, that fit well within a United Church of Canada context.

TERRY HEAD

Terry Head, vice chair of Music United, is the Minister of Music at Bridge Street United Church in Belleville, and has been in music ministry for over twenty years. He holds a Master of Sacred Music Degree from Victoria University, at the University of Toronto, a Bachelor of Music degree in piano performance from Western University, as well as A.R.C.T. diplomas in both performing and teaching disciplines. He has also completed post-graduate work at the Royal Conservatory of Music in the Artist-Teacher Diploma Program at the Glenn Gould Professional School. Terry maintains an active teaching studio in Belleville, Ontario, working with students of all ages, including the training of new teachers, organ and voice coaching, as well as teaching advanced theoretical subjects. Upcoming projects include the implementation of a concert series in 2015, including a production of Mendelssohn's *Elijah*, which Terry will be conducting in November, 2015.



Music United

The Association of Musicians of The United Church of Canada

