

The earth is the Lord's

Music & words (c) A. Baer, 2013; arr. S. Porter

meter: 9898D

F C Dm B \flat Dm C C7

The earth is the Lord's and its full - ness is grant - ed to us as a trust to God lends us the sun and the wa - ter and soil to give boun - ti - ful yields, but What's left for the next gen - er - a - tion, when fin - ite re - sour - ces are drained; when For pro - gress to have last - ing val - ue, our ac - tions must be what sus - tains the

F Am Dm B \flat F C F

cher - ish, pro - tect and to care for, and give the re - spect that we must. For much is re - served for the weal - thy, and hun - ger can - not be con - cealed. Why earth is de - filed by its peo - ple and wide - spread ex - tinc - tions pro - fane? Our health and the bal - ance of na - ture; as stew - ards, we tend God's do - main. So

B \flat C Am Dm B \flat F C C7

all of our world then is sa - cred, the source of the life that it feeds. Each are we at odds with our pla - net, con - sum - ing far more than we need? But gar - bage pol - lutes dis - tant o - ceans, our tail - pipes pro - mote cli - mate harm. Must use this in - her - i - tance wise - ly and learn to live amp - ly with less. Then

F Am Dm B \flat C7 F

for - est and marsh has a pur - pose, there's breath of di - vine in each seed. greed or in - diff - erence blinds us, and na - ture con - tin - ues to bleed. rem - e - dies wait on our neigh - bours; will we re - main deaf to a - larms? keep this eighth day of Cre - a - tion a cov - en - ant bond we can bless.

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Obbligato (c) A. Baer,
2013

C instrument

The musical score is written for a C instrument in 4/4 time, featuring a key signature of one flat (Bb). It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody starts on a half note G4, followed by quarter notes A4, Bb4, and C5. The second staff continues with quarter notes D5, E5, F5, and G5. The third staff features a more active melody with eighth and quarter notes, including a triplet of eighth notes (G4, A4, Bb4) and a quarter note C5. The fourth staff concludes the piece with a half note G4, a quarter note F5, and a final half note G4, ending with a double bar line.