

# Amen

Verna Kemp

The musical score is written in 3/4 time and consists of two systems of five staves each. The first system includes Soprano, Alto, Tenor, Bass, and Piano parts. The second system includes Soprano, Alto, Tenor, Bass, and Piano parts, with a measure rest at the beginning of each vocal line. The lyrics are: "A men A men A men A men A men A men" for the first system, and "A men, A men A men A men A men A men" for the Soprano in the second system, "A men A men A men A men" for the Alto, "A me - n A men A men A men A men" for the Tenor, and "A men A men A men A men" for the Bass. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Soprano  
A men A men A men A men A men A men

Alto  
A men A men A men A men A men A men

Tenor  
A men A men A men A men A men A men

Bass  
A men A men A men A men A men A men

Piano

S  
A men, A men A men A men A men A men

A  
A men A men A men A men

T  
A me - n A men A men A men A men

B  
A men A men A men A men

Pno.

Amen

2

12

S  
A  
T  
B

A men A men A men A men A men A men  
A men A men A men A men A men A men  
A men A men A men A men A men A men  
A men A men A men A men A men A men

Pno.

Detailed description: This block contains the first system of a musical score for the word 'Amen'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The music is in common time (C) and changes to 3/4 time at measure 13. The lyrics are 'A men A men A men A men A men A men'. The piano part provides harmonic support with chords and moving lines.

18

S  
A  
T  
B

A men A men A men A men  
A men A men A men A men  
A men A men A men A men  
men A men men

Pno.

Detailed description: This block contains the second system of the musical score, measures 18-21. The vocal parts continue with the lyrics 'A men A men A men A men'. The piano accompaniment features sustained chords and a melodic line in the right hand, providing a harmonic backdrop for the vocalists.